

Music

Class Description:

This music class will be taught via weekly lessons from CBI _____ to cover the topics of notation, rhythm and timing, major and minor scales, and beginning music theory, focusing on the _____(instrument).

Learning Materials: Main Curriculum:

Weekly Lessons from CBI _____

Books (piano examples are given here)

- John Thompson's Modern Course for the Piano: The First Grade Book
- Alfred's Complete Level 1 Lesson Book for the later beginner; publisher...

Supplemental Curriculum:

- Alfred's Theory Flash Cards; publisher...

Learning Goals/Performance Objectives: This class meets one or more of the Essential Academic Learning Requirements.

1.1.1 Beat and Rhythm - Analyzes, understands, and applies the elements of music while creating, performing, and responding to music.

1.1.2 Pitch and Melody - Analyzes, understands, and applies the elements of music while creating, performing, and responding to music.

1.1.4 Form - Analyzes, understands, and applies the elements of music while creating, performing, and responding to music.

1.1.5 Expression: Dynamics, Style, Tempo, Phrasing - Analyzes, understands, and applies the elements of music while creating, performing, and responding to music.

Learning Activities: For this class the student will spend ____ minutes per day, ____ days per week for a total of ____ hours per week.

Scope and Sequence for this class includes the following topics to be taught, projects to be completed and assessments to be conducted throughout the school year 2014-15.

Sept. (as an example) John Thompson lessons 1-4; notation; C scale up and down both hands together

Oct. (as an example) John Thompson lessons 5-8; notation and rests; F scale up and down, both hands together

Nov. John Thompson lessons 9-11; begin use of Alfred's theory flash cards; G scale up and down, both hands

Dec. John Thompson lesson 12; perfecting of recital pieces - two hands together, one duet. Recital performance mid Dec. for audience.

Jan

Feb.

March

April

May

June

Progress Criteria/Methods of Evaluation: Student progress will be evaluated each month for the following performance based skill acquisition and mastery:

Sept. (as an example) Expectation: Mastery of lessons 1-4, C scale, 2 pieces w/2 hands together

Oct. (as an example) Expectation: Mastery of lessons 5-8, F scale, 3 pieces w/ hands together; knowledge of whole, half, quarter and eighth rests.

Nov.

Dec.

Jan.

Feb.

March

April

May

June