

Oak Meadows 7th grade World History

Class Description:

This Oak Meadows Social Studies class is integrated with the 7th grade Language Arts class. The historical study will be World History. Using new vocabulary from the history, students work on words as well as spelling. Student work on composition, using all the steps to writing and learning various genres of writing. They also engage in hands-on projects to apply their learning throughout the course. Literature and art combine with their factual learning in history to make a more complete picture.

Learning Materials: Main Curriculum:

Oak Meadows 7th grade World History

Learning Goals/Performance Objectives: 1.2.3 Understands a variety of forms of government from the past or present.

1.3.1 Analyzes how societies have interacted with one another in the past or present.

2.3.1 Understands the role of government in the world's economies through the creation of money, taxation, and spending in the past or present.

3.1.1 Constructs and analyzes maps using scale, direction, symbols, legends and projections to gather information.

Learning Activities: The student will complete one lesson per week, for a total of 36 lessons. Each lesson contains historical content, map work, writing, projects, fine arts, and readings.

Lesson 1: Age of Monarchs or Kings

Fine Arts options: Shakespeare poems or plays

Lesson 2: The Mogul Empire

Fine Arts options: Art and architecture books/recordings of Indian music

Lesson 3: The Far East

Fine Arts options: Books on Chinese/Japanese art

Lesson 4: Age of Enlightenment or Reason

Lesson 5: Baroque and Classical Music

Fine Arts options: Recordings of Baroque and Classical Music/Videos on Mozart, Beethoven, Bach

Lesson 6: The French Revolution and Napoleon

Fine Arts options: Tchaikovsky's 1812 Overture, Beethoven's 3rd Symphony

Lesson 7: Art, Music, and Literature

Fine Arts options: Art books, music of Wagner, Brahms, Strauss

Lesson 8: The Industrial Revolution

Lesson 9: Slavery

Fine Arts options: Recordings of spirituals and gospel music

Lesson 10: The U.S. Civil War

Options: Videos about the Civil War

Lesson 11: Rebuilding the South, Booker T. Washington

Lesson 12: Life in the Factories/Thomas Edison/Bell/Carver

Lesson 13: The Transportation Revolution

Lesson 14: Flying Machines and other Breakthroughs
Lesson 15: Nationalism and Imperialism/Queen Victoria/WWI
Lesson 16: Post WWI/The Great Depression
Fine Arts options: Recordings of ragtime, blues, and jazz music
Lesson 17: Dictators and WWII
Lesson 18: India under Colonial Rule/Ghandi
Lesson 19: Latin America
Fine Arts options: Recordings of Latin American or tango music
Lesson 20: Albert Einstein/Eleanor Roosevelt
Options: Video of Dorothy Day
Lesson 21: The United Nations
Lesson 22: Community Awareness
Lesson 23: Helen Keller/Community Awareness
Options: The Miracle Worker
Lesson 24: The Cold War
Lesson 25: Asia—The Largest Continent
Fine Arts options: Art books, art materials, calligraphy pen
Lesson 26: Vietnam
Lesson 27: The Middle East
Lesson 28: Martin Luther King, Jr.
Fine Arts options: Freedom songs
Lesson 29: Canada and Mexico
Fine Arts options: Art books of Canadian artists or Mexican muralists
Lesson 30: Africa
Fine Arts options: Recordings of contemporary African music, or video of Sarafina!
Lesson 31: A Brief Look at Other Places in the World
Lesson 32: The Information Age
Lesson 33: Space Travel/Read Water Sky
Lesson 34 : Nuclear Energy
Lesson 35: Technology
Fine Arts options: Recordings of electronic music
Lesson 36: We Do Make a Difference

Progress Criteria/Methods of Evaluation: For successful completion of this course, the student will complete at least 70% of the lessons/goals, at a minimum of 70% accuracy. Formative assessments will be given throughout the year as deemed necessary. Each week the student will take a spelling test.

Timeline:

Sept: Lessons 1-4
Oct: Lessons 5-9
Nov: Lessons 10-12
Dec: Lessons 13-15
Jan: Lessons 16-20
Feb: Lessons 21-23
Mar: Lessons 24-27

April: Lessons 28-30
May: Lessons 31-34
June: Lessons 35-36