

Writing With Ease Book 1 by Susan Wise Bauer

Each Book is divided into 36 Lessons to match the 36 weeks of a school year. A student workbook accompanies each teacher manual. The teacher manual contains scripted narration for the instructor. Each day of lesson has a focus or goal. Each week includes Narration and Original Sentences Exercise and student dictation exercises. Writing with Ease is one component of a complete language arts program that includes grammar, spelling writing and reading.

September- Week 1-3 lessons: Capital letters, ending periods, proper names. Literature passages include: Little House in Big Woods, Adventures of Pinocchio, Rumpelstilzkin,

October-Week 4-7 Lessons: Capitalization, ending periods, proper names, commas. Literature passages include: Alice in Wonderland, The Frog Prince, Mary Poppins, Peter Rabbit.

November Week 8-10 Lessons: Capitalizing names of cities and states, proper names. Literature passages include: Caddie Woodlawn, Charlotte's Web, Davy Crockett

December- Week 11 – 13 Lessons: Capitalizing names of states and first and last names, days of weeks, holidays. Literature passages include: The Trumpet of the Swan, Today is Monday, The Saturdays.

January- Week 14 – 18 Lessons: Capitalizing months of year, days of week, names of places, "I" in middle of sentence, pronouns. Literature passages include: The Railway Children, Master of All Masters, The Reluctant Dragon, Winnie-the-Pooh, The Light Princess.

February- Week 19-22 Lessons: Pronouns, initials as abbreviations for proper names, names of seasons. Literature passages include: The Light Princess, A child's Geography of the World, Tom Sawyer, The Velveteen Rabbit.

March Week 23-26 Lessons: Review capitalization, abbreviating months of the year, titles of respect, proper usage of sit and set. Literature passages include: How to Eat Fried Worms, The Happy Hollisters, Pollyanna, The Tale of Benjamin Bunny.

April-Week 27 -29 Lessons: Abbreviating titles of respect, capitalizing first names. Literature passages include: A Christmas Carol, Little House on the Prairie, All of a Kind Family.

May- Week 30-34 Lessons: Review forming commas, review initials, proper names, capitalizing lines of poetry, commands, questions, exclamations. Literature passages include: The Crocodile and the Monkey, The Sandpiper, Sir Gawain and the Green Knight, Charlie and the Chocolate Factory.

June Week 35-36 Lessons: Review of questions, review exclamations, final evaluation and review. Literature passages include: The Wind in the Willows, Rain, The Wonderful Wizard of Oz.

Writing With Ease Book 2 by Susan Wise Bauer

September- Week 1-3 lessons: Identify central idea and actions, proper use of “a” and “an”, identify central thread in a story, action verbs, capitalize “I”, linking verbs,

October-Week 4-7 Lessons: Central ideas and actions, commands and questions, names of seasons, central theme of poem, commas in series,

November Week 8-10 Lessons: Central ideas and actions, commas in series, central details in description.

December- Week 11 – 13 Lessons: Central details in a description, end punctuation, for statements, questions, exclamations, helping verbs, contractions.

January- Week 14 – 18 Lessons: Identifying central details in a description, contractions, adjectives, predicate adjectives, interjections, conjunctions.

February- Week 19-22 Lessons: Identifying the central actions in a scene, direct quotations, indirect and direct quotes.

March Week 23-26 Lessons: Identifying contrasts in a description, direct and indirect quotations, central narrative thread in a passage, adverbs.

April-Week 27 -29 Lessons: Identifying central narrative in passage, similarities and contrasts in a passage, articles,

May- Week 30-34 Lessons: Identifying central details in a description and plot, prepositions, lines of poetry, synonyms, interjections, direct quotes, colons, antonyms,

June -Week 35-36 Lessons: Identifying central narrative in passage, review commas, final evaluations.

Writing With Ease Book 3 by Susan Wise Bauer

September- Week 1-3 lessons: Identifying the central narrative thread in a passage, comma use, capitalization of paper names, central theme, plural nouns, ,

October-Week 4-7 Lessons: Central narrative, exclamations, poetic terms, pronouns, action verbs, action verbs, poetic form, possessive adjectives,

November Week 8-10 Lessons: Central details in a passage, adverbs,

December- Week 11 – 13 Lessons: Central narrative thread, proper nouns—names of books, helping verbs, semicolons,

January- Week 14 – 18 Lessons: Direct objects following action verbs, semicolons, commas, summarizing a series of ordered facts, predicate nominatives, linking verbs,

February- Week 19-22 Lessons: Identifying the central narrative thread in a passage, command sentences, direct quotations, comma use, exclamations, poetic form, prepositions.

March Week 23-26 Lessons: Identifying the central narrative thread in a passage, adverbs, poetic form, titles of respect, abbreviations for months.

April-Week 27 -29 Lessons: Commas in a series, exclamation points, question marks, central theme in a selection.

May- Week 30-34 Lessons: Contractions, memory, direct quotations, central narrative thread in a passage,

June Week 35-36 Lessons: Comparative and superlative adjectives, interjections, final evaluation.

Writing With Ease Book 4 by Susan Wise Bauer

September- Week 1-3 lessons: Identifying the central thread in a passage and writing original sentences, remembering lengthy sentences, proper nouns, pronouns, nouns, plural nouns, dialogue,

October-Week 4-7 Lessons: Collective nouns, use of parentheses, dashes, names of books, titles of poems, poetic form,

November Week 8-10 Lessons: Dates, use of dashes, names of spacecraft, demonstrative adjectives, names of places, fragments, paragraphs.

December- Week 11 – 13 Lessons: Paragraphs, possessive adjectives, pronouns, summarizing a passage, dashes, adverbs, semicolons, helping verbs

January- Week 14 – 18 Lessons: Central idea in a passage, helping verbs, direct objects, central emotions in a passage, direct objects, proper names, linking verbs.

February- Week 19-22 Lessons: Semicolons, paragraphs, hyphens, titles of books, poetic form.

March Week 23-26 Lessons: Central ideas in chronological order, prepositions, prepositional phrases, objects of prepositions, dialogue, poetic form, titles of respect, interjections, parentheses, commas in series.

April-Week 27 -29 Lessons: First person point of view, hyphens, commas in a series, remembering lengthy paragraphs, definitions of poetic terms.

May- Week 30-34 Lessons: Central ideas in passage, writing narrations independently, paragraphs, numbers, colons, parentheses, using foreign words, direct quotations,

June Week 35-36 Lessons: Remembering lengthy passages, final evaluation

Suggested Progression

First Grade: Writing With Ease 1

Second Grade: Writing With Ease 2

Third Grade: Writing With Ease 3

Fourth Grade: Writing with Ease 4

Fifth Grade: Writing With Skill 1

Sixth Grade: Writing With Skill 1-2

Seventh Grade: Writing With Skill 2- 3

Writing with Ease Level 1

Workbook 1 provides every copy work assignment, comprehension question, and reading passage that you'll need for a full year of writing study.

Using passages and sentences from classic children's literature, Workbook 1 allows young writers to practice their skills while absorbing the style and grace of great authors.

Writing with Ease Level 2

Using passages and sentences from classic children's literature, Workbook 2 allows young writers to practice their skills while absorbing the style and grace of great authors. Copywork, dictation, and narration exercises are all provided, along with full instructor support and suggested comprehension questions. A full year of writing instruction!

Writing with Ease Level 3

This workbook provides every dictation assignment, comprehension question, and reading passage that you'll need for a full year of study. Using passages and sentences from classic children's literature, Workbook: Level 3 allows young writers to practice their skills while absorbing the style and grace of great authors.

Writing with Ease Level 4

Many students will be ready to go on to an expository writing program, such as our [Writing With Skill](#) curriculum, after finishing [Writing With Ease, Level 3](#). But some need a little more practice, confidence, and maturity. That's where Level 4 comes in.

This workbook provides every dictation assignment, comprehension question, and reading passage that you'll need for a full year of study. Using passages and sentences from classic children's literature, Workbook: Level 4 allows young writers to practice their skills while absorbing the style and grace of great authors.

Writing with Skill Level 1

The foundational level in a writing series that prepares students for high-level composition and rhetoric. Clear, detailed instructions will help you guide your student into mastery of the most essential writing skills. Designed to be used along with Writing With Skill, Level One: Student Workbook.

Skills Taught:

- ~ One- and two-level outlining.
- ~ Writing chronological narratives, biographical sketches, descriptions, and sequences across the curriculum
- ~ Constructing basic literary essays on fiction and poetry
- ~ Researching and documenting source material

Features of the Program:

- ~ Writing assignments are modeled on examples from great literature and classic nonfiction
- ~ Student workbook encourages independence by directing all assignments to the student

Writing with Skill Level 2

Overview - The intermediate level in a writing series that prepares students for high-level composition and rhetoric. Clear, detailed instructions will help you guide your student into mastery of the most essential writing skills. Designed to be used along with Writing With Skill, Level Two: Student Workbook

Writing with Skill Level 3

Overview - The third level in a writing series that prepares students for high-level composition and rhetoric. Clear, detailed instructions will help you guide your student into mastery of the most essential writing skills. Designed to be used along with Writing With Skill, Level Three: Student Workbook.